



SECTION 1: GENERAL INFORMATION

- **INTERNATIONAL DANCE OPEN** is competitive dance sport event for all age and style groups. It is open for all amateur and professional dancers. All schools, clubs, unions, studios or individuals have right to participate.
- It is held in May every year.
- **WINTER INTERNATIONAL KIDS DANCE OPEN** is a competition for kids who are 13 and under. It is held every year in December.
- International Dance Open is a family event. There will be no tolerance for inappropriate language, songs, costuming or gestures. All choreography and content must be appropriate for family audiences and any content considered to be in poor taste or failure to comply with any of the above will result in performance or studio disqualification.
- All Entries must be submitted Online. We do accept Independent entries. All entries are going to receive start number. Entries are processed in the order they are received and are limited to the amount of performance time available, so please enter early to avoid disappointment! Contestants may enter as many categories as they wish. All entries must include the correct names and ages of all contestants.
- Participation fee is paid to SPORTSKA UDRUGA BAMBI KIDS – ZAGREB (IBAN:HR7223300031152883274)
- There will be no refunds for any entry fees regardless of circumstance.
- An event schedule will be provided for studios 5 days after the deadline for applications. This will be sent via e-mail. Please be sure to supply us with an active email address. All entries must be prepared to perform up to one hour in advance of their scheduled performance time.
- International Dance Open reserves the right to change the schedule or cancel any competition if necessary.
- **SPORTSMANSHIP:** All competitors, teachers, studios owners, family members and audience members are required to show respect, courtesy and sportsman-like behavior to all competitors, staff, teachers, etc. at all times during the competition. We aim to create a healthy competitive environment in which dancers can enjoy themselves while gaining valuable performance experience as well learning the nature of healthy competition and enjoying their experience. We reserve the right to remove anyone from an event if he/she is hindering the achievement of any of the above goals.



- Contestants and teachers, by virtue of entering International Dance Open, give their permission and consent to the directors of the event to use their images, photographs & videos to appear on television, or any other electronic media for advertising, news coverage or any other commercial use of our events.
- Any performer competing in a dance competition takes certain inherent risks. These include, but are not limited to sprains, bruises, pulled muscles, and broken bones. Participation in this competition indicates the acceptance of such risks by performers. Therefore by virtue of entering this event, it is agreed that participants will not hold International Dance Open, its officers, directors, officials, staff or employees responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to International Dance Open. International Dance Open and the hosting facility are not responsible for personal injury or property loss to either contestants or spectators.

SECTION 2: PARTICIPANTS

- AGE GROUPS**

GROUP	AGE
Baby	5 & under
Kids 1	5-8
Kids 2	8-13
Junior	13-18
Senior	18+

- DIVISIONS**

DIVISION	NUMBER OF PARTICIPANTS
Solo	1
Duo/Trio	2/3
Group	4-10
Formation	11-15
Production	16 and more

- PERFORMANCE LEVEL**

Novice	Less than 3 hours of training per week/Begginers
Competitive	4 or more hours of training per week
Teacher/Choreographer	Age Group – Senior (Teachers and Choreographers of Dance Studios)

- CATEGORIES***

ART	ACRO
Show Dance Jazz Dance Lyrical Tap Dance Ballet Modern Contemporary Character Musical Theater	Fit Kid Zumba Acrobatic Dance Cheerleading Pom Pom Fitness Dance Majorette
FOLK	LATIN
Bollywood Folk/Ethnic Belly Dance/Oriental Folk Belly Dance/Oriental Folk Belly Dance Show/Oriental Show	Latin Show Bachata Salsa
STREET/URBAN	OPEN
Break Dance (Solo Battle) Production Number Hip Hop Disco Dance Street Dance Show Street Jazz/Fusion MTV Commercial	

** More details at the bottom of this document*



SECTION 3: MUSIC AND PROPS

- **Time Limits**

Solo	2.00 min
Duo/Trio	3.00 min
Group	5.00 min
Formation	6.00 min
Production	8.00 min

- **Music**

Music is uploaded electronically on the registration site. Please log into your account to upload your music files. All music files has to be in mp3. format. Every music number must be provided on USB also as a backup in case of a malfunction.

Our DJ will not adjust the speed of the music or make cuts in the music.

Please refrain from using music with profanity and/or that is not age appropriate.

International Dance Open is not responsible for music left at the event.

- **Props**

General Props are allowed if used as part of the routine. The maximum height for all props is 3 metres. There is a total of 2 minutes maximum for set up/break down of all props on the stage. The studio is responsible for cleaning the stage after the performance in less than 1 minute. No dangerous props may be used such as fire or knives. Live animals are stricly prohibited. Props or objects of any kind mustn't leave any residue on the stage such as liquids, gels, aerosols, glitters, confetti, paint, sand, powders etc. International Dance Open is not responsible for props used on the event.



SECTION 4: ADJUDICATION AND AWARDS

- **Adjudication**

International Dance Open will provide only competent judges. Our panel will consist of teachers, choreographers, and working professionals that are well versed in all categories of dance. Routines will be scored and critiqued from each judge. All judging results are FINAL and non-negotiable. The judges will base their score on the following criteria:

Technique - 50%

Execution/Musicality - 25%

Choreography/Showmanship - 15%

Overall Appearance - 10%

A protest may only be initiated by a Studio Director/Teacher. It must be signed and submitted in writing to the director of the show within 30 minutes of the incident involved. All complaints must be made in writing, scanned and e-mailed to the supervisor of the competition within 7 days of the last day of the competition.

- **Awards**

Every contestant is going to receive a medal and a diploma. First three places in all categories (except Open) are going to receive a trophy.

There will be special awards for the best performances; money awards, scholarships, free entry for other international competition and qualification for big international competitions.

- **Ethics and Conduct / Disciplinary Rules**

All Teachers, Directors, Coaches and Choreographers, will conduct themselves in a professional manner at all times when attending the event. They must always act dignified, and must display good sportsmanlike behavior. They must always respect their fellow teachers and coaches, and will refrain from making derogatory or inflammatory statements against both fellow Educators and Competitors. Educators must ensure that their dancers are well behaved both at the competition site and at other establishments, such as the hotel and restaurants. Educators must ensure that their dancers are respectful to other competitors and that they do not distract fellow performers by warming up in the wings or in the auditorium or hall where the competition is taking place. Educators must ensure that their dancers are ready to perform at the appointed time.



***CATEGORIES**

Open: Any dance style or a combination of dance styles.

Cheerleading: Routine must use cheerleading style combining leaps, jumps, vocal cheering and precision. Pom poms aren't allowed in this category.

Pom Pom: Routine demonstrating precision marching and sharp, definitive choreography. Must use pom poms for at least 75% of routine.

Tap: Technical footwork with a rhythmic quality. Pre-recorded tap sounds will not be permitted. Tap shoes required.

Ballet: Classical ballet with a high form of technique. Ballet shoes required. Acro tricks are not permitted.

Majorette: Equipment that can be used is baton and pompons

Bollywood: We would expect to see much Indian dance influence, including hand gestures, postures, head slides, classical moves in arms, legs, feet, knee squats, etc., even within very modern pieces.

Belly Dance/Oriental: based on the classical style Raks Sharqi and includes or may consist of elements of Oriental folk dances and styles, but they should not dominate. It is forbidden to use acrobatic movements or lifts, use props or accessories except of canes, finger cymbals, and "conventional veils". Veils that have been made into "wings" by the use of rods are permitted if they are not the focus of the choreography and are used for dramatic effect at the beginning or end of the piece.

Folk Belly Dance/Oriental Folk: reflects the national features, traditions, habits, music, costume and history of a peoples' society living in a particular place, region or country. It is the cultural property of all people of a given territory. Folkloric dances must be performed using music of the particular nationality being represented, in a corresponding costume and contain characteristic movements, manners, and themes of that specific folk genre.

Belly Dance Show/Oriental Show: choreography with compulsory show elements may incorporate any form of dance, however BELLY DANCE original technique predominates. It is allowed to use oriental props and appropriate accessories (two veils, Isis wings, saber, vases, knives, and etc.) and any type of costume. Lifts and acrobatics are allowed. Various dances, styles and fusions of fantasy styles like flamenco oriental, Tribal, oriental tango, gothic and others are welcome.

Break Dance (Solo Battle): Music - Organizer's music 3x1min. All of the contestants dance for 1 minute together, then 1 minute two of the contestants together, and again all of the contestants together for one minute.



Hip Hop (Duo): Music - Organizer's music 3x1min. All of the contestants dance for 1 minute together, then 1 minute max. 6 duo contestants together, and again all of the contestants together for 1 minute.

Hip Hop (Solo): Music - Organizer's music 3x1min. All of the contestants dance for 1 minute together, then 1 minute two of the contestants together, and again all of the contestants together for 1 minute.

Disco Dance Solo: In first round all competitor in the category dance together on the stage (6 max) to organizer's music for 1 minute. In the round two, each competitor dances alone for 1 minute.