



## RULES WDC

### Participation costs:

SOLO	€ 50,00 time limits 150 seconds	
DUO	€ 80,00 time limits 180 seconds	
GROUPS FROM 3 TO 5 ELEMENTS FIXED COST	€ 90,00 time limits 240 seconds	
GROUPS WITH MORE THAN 5 ELEMENTS	€ 18,00 for each element time limits 240 seconds	for every 15 seconds more, €1.00 is added for each dancer
TICKETS	€ 12.00, IF PURCHASED DURING REGISTRATION, € 15.00, IF PURCHASED LATER IN THE THEATRE	
SPORT CARD	€ 4.00 For Affiliation to a Sports Promotion Body recognized by the CONI. Those who are already affiliated to the same EPS of our organization are exempt from payment. N.B. Those who do not want to obtain membership cards because they are affiliated to another body fall under the VAT regime or will have to pay VAT on the participation fees as per the provisions of the law.	

### **PRICES ARE PER SINGLE CHOREOGRAPHY AND PER EACH PARTICIPANT;**

Registration opens from the moment the competition is published and closes 30 days before the event date.

Late registrations will incur a 10% increase for each participant.

**THE ORGANIZATION RESERVES THE RIGHT TO CHANGE THE DATES OF THE COMPETITION AND THE LOCATION UP TO THE OFFICIAL OPENING OF THE COMPETITION, IF IT IS DEEMED APPROPRIATE OR DUE TO FORCE MAJEURE. IN THE EVENT OF CANCELLATION OF THE COMPETITION DUE TO FORCE MAJEURE, THE ASSOCIATION UNDERTAKES TO REFUND WITH A VOUCHER VALID FOR THE FOLLOWING COMPETITION ONLY AND EXCLUSIVELY THE COMPETITION REGISTRATION FEES, EXCLUDING ANY OTHER FORM OF EXPENSES INCURRED FOR PARTICIPATION IN THE EVENT.**



## Articles of the Regulations

1. 1. Upon arrival at the theater, go to the desk to:
  - A) Deliver all documents in original;
  - B) Verify with the technician that the music has been acquired well and the timing is correct;
  - C) The music information must contain the title of the choreography and not the song;
2. Choreography times:  
Solo 150 seconds, Duo 180 seconds, Group 240 seconds;  
No choreography can exceed the times described, with prior written authorization from the artistic director. Only the group can add time, but must pay € 1.00 every 15 seconds, for each dancer;
3. Choreographies that exceed the established time limit without prior authorization will be stopped at the end of the expected time and declared out of the competition.
4. 4. The music must be sent by email no later than 15 days before the start of the competition to: [info@mondialdance.it](mailto:info@mondialdance.it) or to the whatsapp number +39 347 835 7258;  
You must bring the music with you on a CD or PenDrive;
5. The lineup will be announced three days before the competition;
6. No rehearsals are planned; only viewing of the stage and possible space testing if possible.
7. There is no limit to the number of choreographies that can be submitted, unless there is not enough time left to allow for the inclusion of others. For this reason, we invite you to be as quick as possible in confirming your membership/registration.
8. The organization does not assume any type of responsibility towards the participants, for injuries or other types of problems..



9. The person in charge of the participating school declares under his/her own responsibility that his/her dancing students and accompanying persons as assistants or collaborators are provided with their own insurance or that of the school they belong to, as well as having a medical certificate attesting to their healthy and robust physical constitution, relieving the organization of the event from any type of responsibility..
10. The jury will be composed of professionals in the sector (choreographers, teachers or directors of companies, theatres or schools, but who are or have been dancers). Ogni giudice potrà esprimere il giudizio per tutti i partecipanti tranne che per i concorrenti in cui è coinvolto per lavoro, per evitare conflitto d'interesse.
11. Voting must take into account: a) Choreographic technique; b) Choreography; c) Interpretation;
- a) Technique means the technical construction of the choreography used by the choreographer and not the technical preparation of the dancers; the use of music in the construction of the choreography and whether the choreographic choices are suitable or not for its dancers;
  - b) Per coreografia s'intende la spettacolarità e l'originalità della coreografia, se è di effetto, oltre alla scelta dei costumi;
  - c) If the interpretation is up to par and inherent to the choreography without departing from the chosen dance style;



Permitted dance styles thus divided:

<b>BALLET</b>	All the techniques of Classical Ballet
<b>CONTEMPORARY</b>	All the techniques of Contemporary Dance
<b>MODERN</b>	All the techniques of Jazz and Lyrical
<b>STREET DANCE</b>	Hip-Hop, Break Dance, Funky and all the new current forms including Video Dance
<b>SPECIAL</b>	All the character, Popular, Folk and Oriental Dances, Bollywood, Tribal Fusion ...
<b>ACRODANCE</b>	All categories that include acrobatic movements, Zumba, Twerk etc...
<b>OPEN</b>	All forms of dance that include various styles that are not identifiable in a single style, including aerial dance, if the theatre allows it.

**All categories: MINI – BABY – JUNIORS – SENIORS - MIX, are in turn divided into three sections: solo, duo and groups.**

<b>MINI</b>	<b>Solo and Duo:</b> participants aged between 4 and 7.99 years <b>Groups:</b> a maximum of 1 or 2 overage members will be admitted, but they must not exceed the age limit of 9 years (the 8th and 12th of the group), only if strictly necessary and with the prior authorization of the artistic director of the competition. Otherwise, the group and/or pas de deux will fall into the higher category
<b>BABY</b>	<b>Solo e Duo:</b> participants aged between, 8 and 11,99 years <b>Gruppi:</b> a maximum of 1 or 2 overage members will be admitted, but they must not exceed the age limit of 13 years (the 8th and 12th of the group), only if strictly necessary and with the prior authorization of the artistic director of the competition. Otherwise, the group and/or pas de deux will fall into the higher category
<b>JUNIORES</b>	<b>Solo e Duo:</b> participants aged between, 12 and 15,99 years <b>Gruppi:</b> a maximum of 1 or 2 overage members will be admitted, but they must not exceed the age limit of 17 years (the 8th and 12th of the group), only if strictly necessary and with the prior authorization of the artistic director of the competition. Otherwise, the group and/or pas de deux will fall into the higher category
<b>SENIORES</b>	This category includes all participants aged 16 and over
<b>MIX</b>	This category is reserved for mixed age groups



Any style of dance is allowed as long as it adheres to one of the seven choices indicated above, but original choreographies of existing works are not allowed (Copying is prohibited). The originality of the work will be rewarded. Exception is made for classical dance which can present repertoire choreographies, which however will be penalized if they do not respect the original versions..

**Please note:** at the sole discretion, and after consulting the judges, it will be the responsibility of the Director of the competition to correct the Style, penalize or disqualify the choreography if it does not fall within the chosen Style as indicated in the registration form, (for having seen the choreography via video, during rehearsals in the theater or during the performance). In the event of a dispute by the group leader, it will determine the exclusion from the vote and from the competition.

### **IMPORTANT:**

**NO SETS ARE ALLOWED, ONLY SMALL OBJECTS WHICH MUST BE REMOVED IMMEDIATELY AT THE END OF THE PERFORMANCE, AND THE STAGE MUST BE LEFT CLEAR AND CLEAN.**

You have five seconds to take your position before, and five seconds to leave the stage clean at the end of the choreography (after the applause and thanks). Special make-up such as glitter, rhinestones, sequins, oils, creams, anything that could leave the stage dirty making cleaning difficult and the stage dangerous are prohibited..

The participants in the person of the school manager and only him and not third parties, will be able to ask questions to the Artistic Director, in case they need information regarding the results. Complaints/judgments/insinuations about the Jury are not allowed, in this case the School of belonging to the owner of the complaints/judgments/insinuations, will be disqualified whether it is a question of qualifications or of the Final; and the prizes obtained, will be cancelled. The disqualification will be communicated via email and social media also with retroactive effect up to three months.

It is absolutely forbidden for the competitors who will be seated in the room, in the part assigned to them and according to the directives given before the competition, to cheer like a stadium. Anyone who violates the rule will be disqualified from their school. They will only be able to applaud like a normal audience.



### **Other reasons for DISQUALIFICATION of the school or private individual**

- Taking photos or recording videos from the theatre stalls or backstage, both by members of the school and by their own audience.
- Not respecting order and silence during the competition
- Running behind the scenes
- Leaving dressing rooms untidy or dirty

### **PENALTY:**

- 10% - FOR THOSE WHO DO NOT RESPECT THE GENERAL RULES
- 10% - DIRTY STAGE
- 10% - Stage entry and exit order
- 10% - Order of entry and exit from the theatre stalls

### **REVOCAION OF TITLES WON AND DISQUALIFICATION, IN THE EVENT THAT:**

- Members of the participating school cause damage to the theatre structures (the costs of the damage will be borne by the school itself)
- If they leave the space assigned to them dirty and messy
- Uncivil behavior by your audience

Please invite to the theater only people who know how to behave in the theater and who do not get up continuously, disturbing others. Our competition is a dance competition, comparable to a theater show, therefore it should not be considered a sporting event that includes stadium cheering

In the case of small children, entry to the theater is permitted only if the parent is attentive to the child by keeping him or her seated and if the child speaks, shouts or cries, the parent must move away from the theater until the child calms down. They may only sit in the side seats adjacent to the exits, which will be reserved for parents with small children, or for disabled people..

The rest of the audience will occupy a seat, where our hall staff will indicate it, without discussion, and will have to keep the same seat for the entire duration of the competition.



We try to get the highest quality from our events, to stand out from the crowd, but we also need your help, helping us to enforce our rules, for the benefit of the guys who work to get the best results.

Every competitor is worthy of respect, and not everyone knows how to react to emotions in the same way, so any form of disturbance during the event could be a cause of disturbance for the competitor, compromising his performance.

Competitors must have their own identity document, which may be requested in the event of a dispute or control by the AMD. For children who do not yet have an identity document, a declaration signed by the child's parent with a copy of his/her document is sufficient.

Only the 20 best scores will access the GALA during the selections, but they must still have obtained a minimum average score equal to or greater than 6. The case of the INTERNATIONAL FINAL is different, the 30 best scores will access the GALA provided they have obtained a minimum average score equal to or greater than 6. The score ranges from 1 to 8.

It being understood that the Director of the organization may, at his sole discretion, grant access to the INTERNATIONAL FINAL and the GALA to those who in his opinion are worthy..

Competitors from other events may also access the final if deemed suitable by one of our managers present on site, national or international, or through video selection for those who were unable to participate in one of the competitions/festivals/events..

At the end of the Performances, the 1st, 2nd and 3rd place winners of each STYLE, CATEGORY, SECTION will be awarded..

Among all the finalists who passed the GALA, the person in charge of the organization, Stefano Sellati, will nominate the winners MINI – BABY – JUNIORS – SENIORS - MIX (the dance style will not be taken into account) of the entire event, based on the vote of the Judges who will have taken into account above all the originality and spectacular nature of the choreographies..

Other awards are planned at the end of the GALA which will be made public during the event.